

Komm, tanz noch einmal Polka mit mir

- P O L K A -

Musik:

Norbert Bodenbender

Klarinette es

mf *tr* *mf*

9 *mf*

17

25 *f*

33 *tr* 1. *mf*

41 2. *f* *tr* *mf*

49 *mf* 8

59 2 *mf*

67 *f*

GEMA:1167894

75 1. *mf*

83 2.

Detailed description: This is a musical score for Clarinet in E-flat (Klarinette es) in 2/4 time. The piece is a polka, characterized by its rhythmic patterns and dynamic markings. The score is written on ten staves. It begins with a melody in the first staff, marked *mf* (mezzo-forte), and includes a trill ornament (*tr*). The second staff starts at measure 9 and continues with a similar melody, also marked *mf*. The third staff (measures 17-24) features a more complex rhythmic pattern with slurs and accents. The fourth staff (measures 25-32) continues this pattern, marked *f* (forte). The fifth staff (measures 33-40) returns to a simpler melody, marked *mf*, and includes a trill ornament and a first ending bracket. The sixth staff (measures 41-48) provides a second ending, marked *f*, and also includes a trill ornament and *mf* marking. The seventh staff (measures 49-58) shows a change in dynamics to *mf* and includes a section marked '8'. The eighth staff (measures 59-66) continues with a melody marked *mf*. The ninth staff (measures 67-74) features a melody marked *f*. The tenth staff (measures 75-82) includes a first ending bracket and is marked *mf*. The eleventh staff (measures 83-86) provides a second ending. The score includes various musical notations such as slurs, accents, and dynamic markings.