

Norbert Bodenbender
Komm` tanz noch einmal Polka mit mir
Direktion in B

The musical score is arranged for a band and organ. It begins with a 2/4 time signature and a key signature of one flat (B-flat major). The instruments and their parts are as follows:

- Flügelhörner**: Treble clef, starting with a *mf* dynamic.
- Tenorhorn / Bariton**: Treble clef, playing a rhythmic accompaniment.
- Klarinette**: Treble clef, playing a melodic line.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Orgel**: Two systems of grand staff (treble and bass clefs). The first system starts at measure 9 with a *mf* dynamic. The second system starts at measure 17 and includes a *Solo* section for the organ, marked with *mf*. The third system starts at measure 25 and includes a *f* dynamic marking. The fourth system starts at measure 33 and includes a first ending bracket labeled "1.".

The score contains various musical notations such as slurs, accents, and dynamic markings. The organ part features complex chordal textures and rhythmic patterns throughout.

41 **2.** **TRIO**

49

57

65

73

81 **Manuscriptvervielfältigung**