

Direktion in B

# Ich denke oft an meine Heimat

Polka

Text und Musik:  
N.Bodenbender

Flügelhorn 1

Trompete

Klarinette

Tenorhorn

Bariton

Baß

*f* *mf*

4 *mf* 3 3

4 3 3

Soli

Detailed description: This is a musical score for a polka titled "Ich denke oft an meine Heimat" by N. Bodenbender. The score is in 2/4 time and the key signature is one flat (B-flat). It features six parts: Flugelhorn 1, Trompete (Trumpet), Klarinette (Clarinet), Tenorhorn, Bariton, and Baß (Bass). The Flugelhorn part starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The Trompete part has a *mf* dynamic. The Klarinette part has a *mf* dynamic. The Tenorhorn part has a *mf* dynamic. The Bariton part has a *mf* dynamic. The Baß part has a *mf* dynamic. The score includes various musical notations such as slurs, ties, and triplets. There are also dynamic markings like *f*, *mf*, and *mf*. The score is divided into sections, with a "Soli" section at the end.

mf

Musical score for measures 1-14. The score consists of ten staves. The first staff is in treble clef with a dynamic marking of *mf*. The second and third staves are in treble clef. The fourth and fifth staves are in bass clef. The sixth and seventh staves are in treble clef. The eighth and ninth staves are in treble clef. The tenth staff is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals and phrasing slurs throughout the passage.

15

Musical score for measures 15-18. The score consists of five staves. The first staff is in treble clef. The second and third staves are in treble clef. The fourth and fifth staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals and phrasing slurs throughout the passage. The first two measures of this section are marked with '1.' and '2.' indicating first and second endings. The final measure of the section contains triplets in the second, third, and fifth staves, marked with '3' and a bracket.

TRIO



Musical score for Trio, measures 19-35. The score is written for four staves (two treble and two bass clefs). It begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section symbol (S) is present at the beginning. The score includes first and second endings (1. and 2.) and a 4-measure rest. Dynamic markings include *f*, *mf*, and accents (^). Measure numbers 27 and 35 are indicated at the start of their respective systems.

43

*f* Fine

*ad.lib* Fine

51

*mf* Fine

Manuskript/GEMA:1754364

D.S. con Rep al Fine