

Grüß mir den Böhmerwald

Polka

Text und Musik: N. Bodenbender

Posaune 1

9 *f* *mf*

17 *f* *mf*

25 *mf*

33 *f* **Trio**

41 *p* *mf* *p*

50 *mf*

57 *p* *mf* *p*

65 *mf*

73 *mf* *p* *mf*

83 *f* *ff*

Detailed description: The score is for a single horn in bass clef, 2/4 time, with a key signature of one flat. It consists of 83 measures. The piece starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. It features various articulations such as accents and slurs. A 'Trio' section begins at measure 33. Dynamics fluctuate between piano (*p*), mezzo-forte (*mf*), and forte (*f*). The piece concludes with a first ending (*f*) and a second ending (*ff*).