

Grüsse aus dem Chattengau

Marsch

Musik: N. Bodenbender

Bearb.: H. Weiss

Tuba

9 *f* *mf* *mf* *f*

17 1. 2. *f*

23 *mf* *f*

32 1. 2. *f*

41 **TRIO** *f* *mf* 2. *f*

49 *mf* *mf* *f*

58 *f*

67 *f*

75 *mf* 1. 2. *ff*

Detailed description: This is a musical score for the Tuba part of a march. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (>) and slurs. The piece features a 'TRIO' section starting at measure 41. Rehearsal marks with first and second endings are present at measures 17-22 and 32-37. A triplet of eighth notes is indicated at the beginning of the first staff.

Manuskript/GEMA:1167893