

Grüsse aus dem Chattengau

Marsch

Musik: N. Bodenbender

Bearb.: H. Weiss

Posaune 3

9 *f* *mf*

17 1. 2.

23 *mf* *f*

32 1. 2. *f*

41 **TRIO** *f* *mf* *f*

49 *mf* *mf* *mf*

58 *mf* *f*

67 *mf* *f*

75 1. 2. *f* *ff*

Detailed description: This is a musical score for the third euphonium part of a march. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff has a dynamic of *mf* and features accents (>) over several notes. The third staff shows first and second endings, with a dynamic of *f* at the end. The fourth staff starts with a dynamic of *mf* and ends with *f*. The fifth staff also has first and second endings, with a dynamic of *f* at the end. The sixth staff is the beginning of the 'TRIO' section, starting with a dynamic of *f*. The seventh staff has a dynamic of *mf* and includes a dynamic change to *f*. The eighth staff has a dynamic of *mf* and includes accents (>) and a dynamic change to *f*. The ninth staff has a dynamic of *mf* and includes accents (>) and a dynamic change to *f*. The tenth staff has a dynamic of *f* and includes first and second endings, with a dynamic change to *ff* at the end.

Manuskript/GEMA:1167893