

Grüsse aus dem Chattengau

Marsch

Musik:N.Bodenbender

Bearb.:H.Weiss

Posaune 2

9 *f* *mf*

17 *mf* *f*

23 Solo *mf*

31 *f* *f*

41 **TRIO** *f* *mf* 2 *f*

49 *mf*

57 *mf*

65 *mf*

73

79 1. 2. *ff*

Detailed description: This is a musical score for the second trombone part of a march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff (measures 9-16) begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff (measures 17-22) features a first ending and a second ending, with dynamics *mf* and *f*. The third staff (measures 23-30) is marked 'Solo' and *mf*. The fourth staff (measures 31-40) contains first and second endings with dynamics *f* and *f*. The fifth staff (measures 41-48) is the start of the 'TRIO' section, marked *f*. The sixth staff (measures 49-56) has dynamics *mf* and *f*. The seventh staff (measures 57-64) is marked *mf*. The eighth staff (measures 65-72) is marked *mf*. The ninth staff (measures 73-78) is marked *mf*. The tenth staff (measures 79-82) contains first and second endings, marked *ff*.